

MARVEL
COMICS

THE AMAZING

SPIDER-MAN

JUN
#6

APPROVED
BY THE
COMICS
CODE
AUTHORITY

**WELCOME TO MY
PARLOR~**

**MACKIE
BYRNE
HANNA**

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DIRECT EDITION

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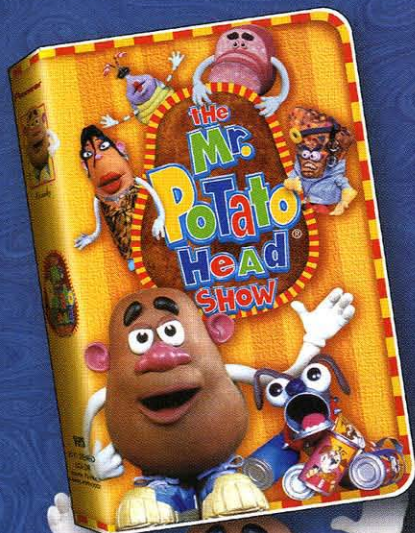
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**-SAID
THE
SPIDER-
WOMAN™
TO THE
MAN!**

got spud?



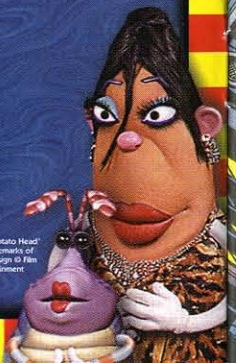
**Available
To Own
On Video
April 6**



Pioneer

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A large, close-up illustration of Spider-Man's head and upper torso. He is wearing his iconic red and blue suit with a spider emblem on his forehead. The background shows a cityscape with yellow-lit windows and a palm tree under a blue sky.

HAVE
YOU GUYS
EVER LIED TO
SOMEONE YOU
LOVED?

YOU KNOW...
LIKE YOUR WIFE,
YOUR GIRLFRIEND,
YOUR MOTHER?
SOMEONE YOU TELL
EVERYTHING
TO.

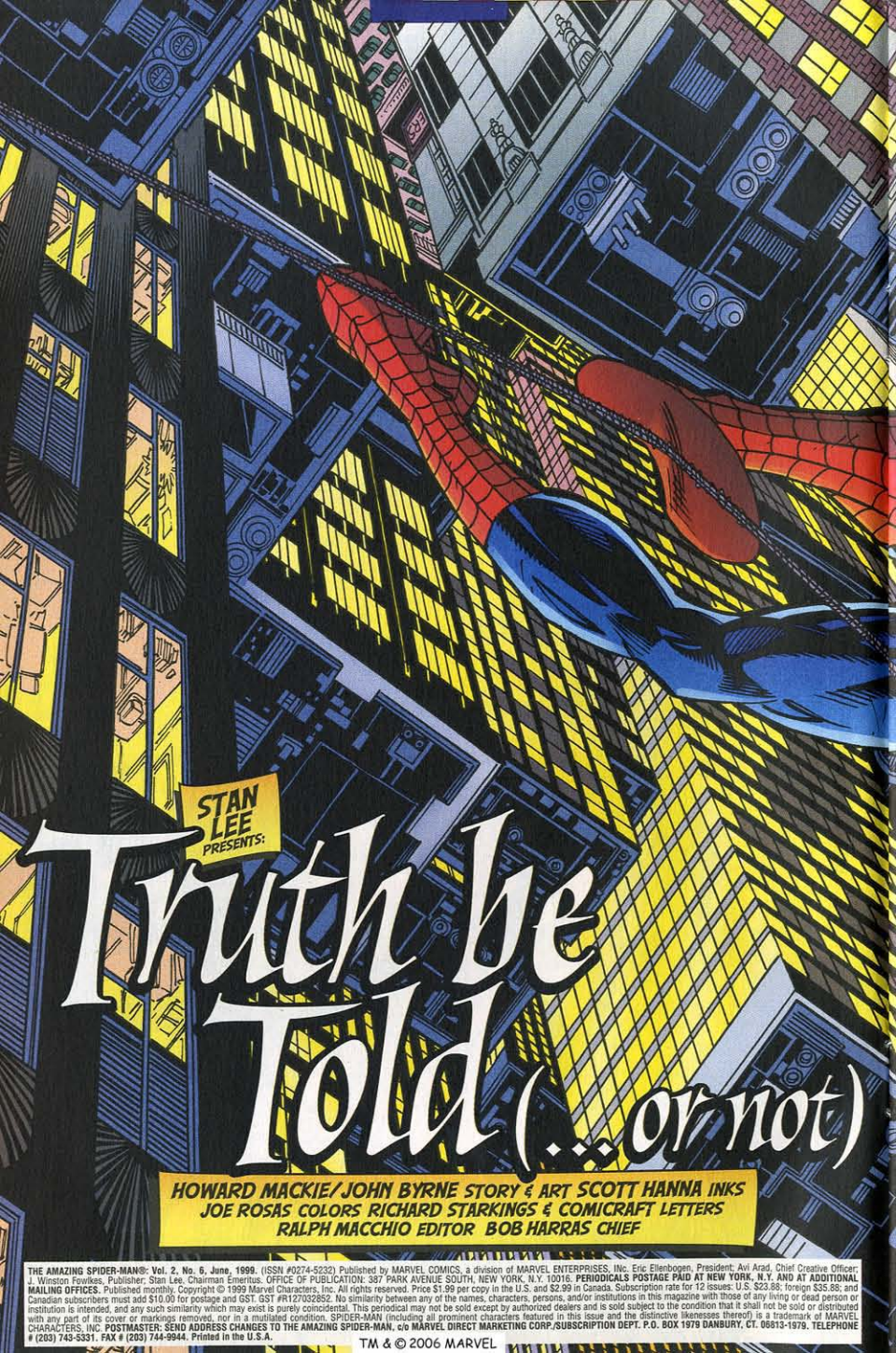
OKAY...
NOT EXACTLY
LIED, BUT
NOT TOLD THEM
THE ENTIRE
TRUTH.

YOU KNOW...
LIKE WHAT YOU DO
WHEN YOU GO OUT
AT NIGHT?

THIS LYING
THING... IT JUST
DOESN'T SET RIGHT
WITH ME.

I WAS
NEVER REALLY
GOOD AT
IT.
ESPECIALLY
NOT WITH
HER.

HELLO!
ARE YOU GUYS
LISTENING?



STAN
LEE
PRESENTS:

Truth be Told (...or not)

HOWARD MACKIE/JOHN BYRNE STORY & ART SCOTT HANNA INKS
JOE ROSAS COLORS RICHARD STARKINGS & COMICRAFT LETTERS
RALPH MACCHIO EDITOR BOB HARRAS CHIEF

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Er... SORRY,
SPIDER-MAN,
BUT I THINK JACK
HERE IS GOING
TO LOSE HIS
LUNCH!

NEITHER
ONE OF US IS A
HUGE FAN OF
HEIGHTS.

Hmph! MAYBE
YOU SHOULD HAVE
THOUGHT ABOUT THAT
BEFORE TRYING TO ROB A
CHURCH COLLECTION BOX
AT GUNPOINT AND THEN
FIRING WILDLY AT ME
WHEN I TRIED TO
STOP YOU!

BET YOU'LL
THINK *TWICE*
BEFORE DOING
SOMETHING
LIKE THAT AGAIN,
NOW WON'T
YOU?

Y-YES,
SIR!



GOOD ANSWER!

WHO SAYS COSTUMED SUPER HEROES CAN'T BE A DETERRENT TO CRIME?

HANG ON TIGHT NOW...

...AND DO MAKE SURE TO TELL THE POLICE EVERYTHING!

OR YOU'LL BE JOINING ME FOR ANOTHER TOUR OF THE CITY ROOF-TOPS!



WELL NOW... FELONS WITH GUNS... THE EASY PART OF MY NIGHT.

I CAN'T KEEP THIS UP.

I CAN'T NOT TELL MARY JANE THAT I'VE TAKEN UP MY SPIDEY IDENTITY AGAIN AFTER PROMISING HER I WAS GIVING IT UP FOR GOOD.

I KNOW SHE'S GOING TO BE MAD AT ME...

I HAVEN'T TOLD HER ABOUT MATTIE, ABOUT SHADRAC, ABOUT SENATOR WARD... ABOUT THIS NEW SPIDER-WOMAN...

...OR ANYTHING ELSE THAT'S HAPPENED SINCE I CUT HER OUT OF A VERY LARGE PART OF MY LIFE.

... BUT THIS LYING BY OMISSION THING IS KILLING ME.

SHE STILL BELIEVES THAT IT'S SOMEONE ELSE IN THE COSTUME. THAT I HAVEN'T PUT IT ON SINCE MY LAST SHOWDOWN WITH THE GREEN GOBLIN.



WE DID IT! WE DID IT! WE DID IT!

YOU DID WHAT?

EVERYTHING! YOU NAME IT... WE DID IT! JUST DON'T LET HIM NEAR US AGAIN! PLEASE?



"Positive word-of-mouth on SLINGERS, the new Marvel Spider-Man spinoff series, is building. Fans are turning on to the book's quirky team interplay, and new writer Joseph C. Harris is gaining new admirers every day... Want great teen angst? Try SLINGERS."

— Wizard, The Comics Magazine



With Great Power,
Must Come Great Responsibility.

Slingers

Monthly by Joe Harris, Chrisscross & Rob Stull



NABISCO ISLANDS OF ADVENTURE SWEETSTAKES OFFICIAL RULES

NO PURCHASE NECESSARY

1. To enter: If you are under 18, you must have your parents' permission to play! From a touch-tone phone only, from 3/15/99 through 6/30/99, call 1-877-891ISLANDS (1-877-994-7526) toll free. When calling, you must provide the last 4 digits of your UPC if found on the Brand Seal of a specially-marked Nabisco package, and your home phone #, including area code. Limit 1 call per day from each phone #. Only 2 total entries will be accepted per Nabisco brand UPC # entered. If you wish to enter more than 2 times, please play using another specially-marked Nabisco brand UPC #. Calls must originate from the U.S. Computer generated calls not accepted.

NO PURCHASE NECESSARY—For complete rules, toll-free entry #, list of prizes, and a qualifying UPC, send self-addressed, stamped envelope to: Nabisco Islands of Adventure Request, P.O. Box 3414, Dept. M, St. Cloud, MN 56397-3414, to be received by 5/31/99. WA & VT residents omit return postage. Limit 1 request per outer mailing envelope. Between 5/31/99 and 6/30/99 ONLY, you may listen to complete rules, obtain toll-free entry #, list of prizes, and qualifying UPC by calling 1-877-854-7526 toll free. Information line will only be open during time period specified.

2. Open to legal residents of the 50 U.S. states and D.C. Employees of Universal Studios, Nabisco, Inc., their affiliates, subsidiaries, agencies, retailers, and the immediate families of each and persons living in the household of each are not eligible. Void where prohibited. Limit 1 prize per calendar month per phone # (phone from which call was placed). Limit 1 Grand Prize per household, address or family. All federal, state and local laws and regulations apply. Winners are subject to verification. Odds of winning depend on the number of eligible entries received. All prizes will be awarded.

3. Grand Prizes will be awarded at end of program in random drawing from among all eligible, completed calls received. Please note that calling several times per day will not allow you to be entered into the drawing more than once per day—only one call per day from any given phone number will be entered into the Grand Prize drawing! Drawing conducted on or about 6/31/99. First Prize Winners will be selected via random intercepts of calls during program period, will be notified that they have won during call, & will be notified by mail within 6-8 weeks of winning call. Grand Prize Winners will be notified by mail on or about 5/15/99. Random intercepts, drawings & notification are under supervision of Draddy & Associates, an independent judging organization whose decisions are final.

4. Twenty-five (25) Grand Prizes—A 6-day/5-night trip for Winner and three (3) guests to Orlando, FL, including round-trip coach air travel from major gateway city nearest to Winner's home, hotel accommodations (1 room for 4), airport transfers, 5-day free admission to Universal Studios Escape and Islands of Adventure, plus \$1,000 spending money. All meals, ground transportation, taxes and any other expenses not specified above are the sole responsibility of the Winner. All travel must begin and end at major gateway city nearest to Winner's home. Approximate retail value (ARV): \$5,900. One Hundred Thousand (100,000) First Prizes—one (1) color-change dinosaur cup. ARV: \$5.50. If under 18, one of Grand Prize Winner's guests must be Winner's parent or legal guardian. Grand Prize Winners will be required to execute and return Affidavits of Eligibility and Publicity/Liability Releases, within 14 days of attempted notification. Grand Prize Winners' parents/legal guardians and all travel companions will be required to execute and return Publicity/Liability Releases within same time period. By participating in this Sweepstakes, entrants agree to be bound by these Official Rules and the decisions of the judges. By acceptance of Prize, Winners consent to Sponsor's use of their names and/or likenesses and biographical information for commercial purposes without additional notification or compensation except where prohibited. Prizes are not transferable or assignable. No substitution of prizes is allowed, except at Sponsor's sole discretion. Grand Prize trip must be taken by April 30, 2000. If Grand Prize Winners and their guests are not available within the time specified, an alternate Winner may be chosen. Travel dates subject to Sponsor's approval and potential black-out dates and restrictions. All guests of Grand Prize Winner must travel with the Grand Prize Winner. Winners agree to release, discharge and hold harmless Nabisco, Inc., its affiliates, parents, subsidiaries, advertising and promotion agencies, and their employees, from any and all claims or damages, including personal injury and/or death arising out of Winners' participation in the Sweepstakes and in the acceptance and use and/or misuse of any of the prizes awarded therefrom.

5. For a list of Grand Prize Winners, available after December 31, 1999, or for a copy of these Official Rules, send a self-addressed, stamped envelope to: Nabisco Islands of Adventure Winners, P.O. Box 3700, Dept. R, St. Cloud, MN 56397-3700, by February 1, 2000. Please indicate your request on outer envelope (Winners List or Official Rules).

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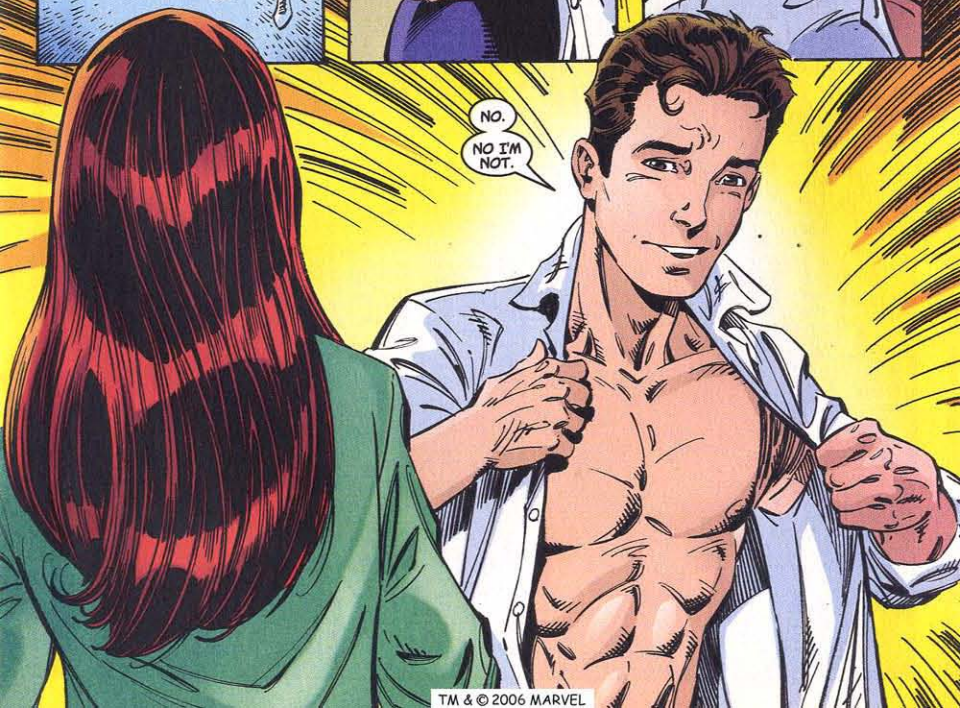
Get snackin' because this adventure can come alive for you.

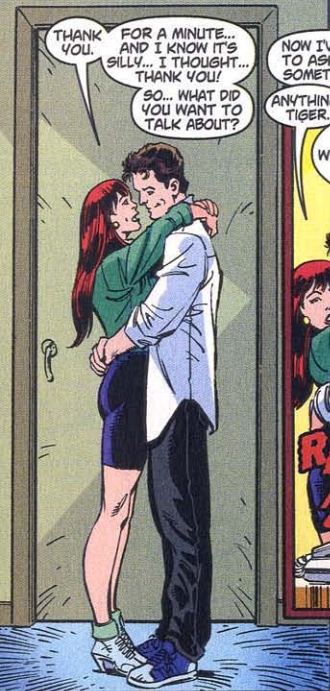
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See sweepstakes rules
on opposite page.
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ELSEWHERE...

GET...
AWAY!
LEAVE ME
ALONE!

I DON'T
WANT TO HURT
ANYONE!
I DON'T
WANT TO DO
THE THINGS
HE WANTS ME
TO DO!
I... I...
I WANT
MY LIFE
BACK.

WHAT?
YOU
THINK YOU
CAN SNEAK
UP ON
ME?

DID
YOU THINK
I WOULDN'T
NOTICE?

I
DID!

A comic book page featuring Spider-Man in his classic red and blue suit, fighting several S.H.I.E.L.D. agents in blue tactical armor. The scene is set in a room with a large, stylized 'M' logo on the wall. Spider-Man is shown in various action poses, including swinging, dodging, and attacking. The S.H.I.E.L.D. agents are also in various poses, some being thrown or falling. The background is filled with fire and smoke, suggesting a chaotic battle. The page is divided into several panels, with the top panel showing Spider-Man and a S.H.I.E.L.D. agent in a close combat. The middle panel shows Spider-Man swinging through the air. The bottom panel shows Spider-Man attacking a S.H.I.E.L.D. agent. The bottom right panel shows Spider-Man in a close-up, looking determined. The bottom left panel shows Spider-Man in a close-up, looking angry.

IT
WOULD HAVE
BEEN SMARTER
HAD YOU JUST
BACKED
OFF.
I WOULD
HAVE LEFT
EVENTUALLY.

NOW
YOU'VE ONLY
MADE ME
MAD!

MY
THERAPIST
SAYS I HAVE
ANGER
ISSUES.

I THINK
SHE MAY HAVE
BEEN RIGHT,
HOW ABOUT
YOU?

BUT I
DIDN'T WANT
THIS.
NONE
OF IT.

NOT THE
POWERS...
...THE
COSTUME...
**...NONE
OF IT!**

I HATE
SPIDERS!





BULLPEN BULLETINS

ON SALE MARCH 31

AVENGERS FOREVER

7 of 12

Reunited at last from their adventures in different time periods, the AVENGERS assemble to piece together all they have learned about IMMORTUS' plan -- and discover what it all means for the future of humanity! By KURT BUSIEK & ROGER STERN, and CARLOS PACHECO!

AMAZING SPIDER-MAN

6

On the eve of the release of SPIDER-WOMAN #1, we ask "Is Spider-Woman a hero -- or a villain?!" Take a peak at the hidden truths behind the femme fatale who's got comicdom buzzing. Believe us, what you think you know is wrong! By HOWARD MACKIE and JOHN BYRNE!

BLACK PANTHER

8

A terrorist incites a massive riot in midtown Manhattan, catching both the BLACK PANTHER and guest stars, the AVENGERS, in the middle! Meanwhile, EVERETT K. ROSS gets up close and personal with a certain blonde hero! By CHRISTOPHER PRIEST and JOE JUSKO!

GENERATION X

52

Beginning a chain of events that will drastically alter the team's dynamic as friends and heroes! They've fought the PHALANX and taken down EMPLATE, but how do the kids of GENERATION X deal with...a blackmailer?! By JAY FAERBER and TERRY DODSON!

IRON MAN

17

IRON MAN enters the dragon when he faces the fearsome FIN FANG FOOM! To save the city of Seattle, the armored Avenger will have to go toe-to-claw with one of his oldest and deadliest foes -- but how can Iron Man hope to defeat a 15-story behemoth?! By KURT BUSIEK & ROGER STERN, and SEAN CHEN!

MAGNETO REX

29

In the aftermath of "The Magneto War" the Master of Magnetism has risen to new heights of power -- and that's only the beginning of his ultimate ascension! But now, MAGNUS is opposed by a new adversary whose cruelty and cunning rival his own! By JOE PRUETT and BRANDON PETERSON!

MUTANT X

9

The tide has turned against mutantkind as the now SENTINELS patrol the streets! No longer hailed as a hero, HAVOK joins the Mutant Underground--literally-- when he takes to the subways and allies himself with MOLEMAN and CALLISTO! By HOWARD MACKIE and GARY NORD!

SPIDER-GIRL

9

MAY PARKER's dad, PETER, has finally accepted her desire to follow in his footsteps, and he's even begun to train her! And so are PHIL URICH and DARKDEVIL! No one thinks she's ready to be SPIDER-GIRL -- but she's determined to prove them all wrong by challenging the deadly new super villain called KILLERWATT! By TOM DEFALCO and PAT OLLIFFE!

SPIDER-MAN: THE MANGA

34

Join the further adventures of this Japanese twist on the famous web-slinger we all know and love! By RYOICHI Ikegami!

ITEM! DAREDEVIL, Marvel Knights' flagship title and breakout success story, catches its second wind with issue #9, when DD's art team and the Knights head honchos, JOE "Just got Hitched" QUESADA and JIMMY "Call me Daddy" PALMIOTTI, welcome aboard writer DAVID MACK. "David's an incredible talent," said Quesada. "Just read *Kabuki* (Mack's creator-owned book) for crying out loud. What David brings to the book is a subtler approach. KEVIN SMITH hits you with a punch to the emotional gut; David will make you think about it for a day or two, and then before you know it you've been sucked into the story in the creepiest of ways."

Palmiotti concurred. "David's an intelligent, passionate writer that will add another dimension to MATT MURDOCK. David has a way of approaching a character that is a lot more internal than Kevin. Together they'll keep this series rocking!" In addition to writing the series, Mack illustrated the cover of his debut issue -- and has committed to painting future covers after Quesada and Palmiotti have had their way with them. Sounds to me like a match made in Heaven...and quite appropriate for the Guardian Devil.

MARVEL.COM

Can't wait to find out what's coming up for Earth X? Check out the official web site for ongoing updated previews and bio material! Don't forget to stop by the exclusive online letter column and drop a line to writer Jim Krueger! www.Marvel.com/earthx

This week's chat schedule!

April 22 9:30pmET EARTH'S MIGHTIEST CHAT with writer KURT BUSIEK & editor TOM BREVOORT!

April 26 8:00pmET SPIDER-MAN and THOR Penciler -- JOHN ROMITA, JR.!

April 27 8:00pmET The official EARTH X chat with writer -- JIM KRUEGER!

AOL Keyword: Marvel

All Chat schedules subject to change/cancellation.

STAN'S SOAPBOX!

Hi, Heroes! So there I was deep in meditation, repeating my mantra "Make Mine Marvel," when all of a sudden I realized it's time to write another Soapbox. Not wanting to deprive you of a single modicum of culture or erudition, I dropped everything and here I am. No, please spare me your effusive thanks and gratitude. I do what I do out of a love for Marvelkind--and hey, it sure beats working!

Let's open our treasure trove of knowledge with this from David Shaw of Belton, SC...

"Why do you prefer the spelling 'comicbook' over 'comic book'?"

I thought I'd answered this before, but there can't be too much of a good thing. You see, "comic book" would mean a comic book, or a funny book. But "comicbook" becomes a generic word meaning the type of literature preferred by the intellectual elite.

Wow, Ben Penrod of Annapolis, MD really tosses me a zinger with this one...

"In order to see, light must first strike someone's cornea. Since light passes right through invisible people, how does the Invisible Girl see?"

It's simple, Ben--she wears contacts! But tell me, how do you know light passes through invisible people? I mean, how many invisible people have you met lately?

Leonard Tocco of St. Louis, MO seems to have been doing some social research...

"In the late 60's and early 70's many of your mags were filled with Marvel characters tackling the social issues of the day. Why not do that in your current titles?"

I'd like to see us tackle more social issues myself, Will. I'm gonna send your suggestion to editor-in-chief Bob Harras. To me, the best adventure stories are the ones that really have something to say in addition to the action.

It seems Lloyd Allen Grant of Saginaw, MI wants to give credit where credit is due...

"Whose idea was it to include adjectives like 'Invincible,' 'Incredible' and 'Amazing' in some of your titles?"

I guess I'm guilty, Lloyd. Somehow, it always seemed to me that it sounded more dramatic to say, "Wow, I really dig the Incredible Hulk!" than to say, "Wow, I dig Hulk!" But you may have forgotten a few. Remember "The Mighty Thor" and "The Uncanny X-Men"? And how about "The Fantastic Four"? Just calling 'em "The Four" wouldn't have done it, right? Come to think of it, I'm so hung up on embellishment, that when I didn't use an adjective I used a whole phrase, like "Daredevil, the Man Without Fear" and "Dr. Strange, Master of the Mystic Arts." Gee, if only I got paid by the word!

Well, I hate to depress you, but it's time to go. Remember, you too can be part of the confusion by writing to Soapbox, Marvel, 387 Park Ave. South, New York, NY 10016 or e-mailing to stanzfanz@aol.com. So, till Tamam Shud becomes as popular as "Nuff Said..."

Excelsior!

Stan

Stan Lee



DAILY BUGLE

SPIDER-MAN MOVIE WEB: UNTANGLED

New York, MP — Sony Pictures Entertainment and Marvel Enterprises announced today that after years of being bound in red tape, the first-bound in red tape, the first-ever Spider-Man live-action movie will finally be made.

J. Jonah Jameson, publisher of the Daily Bugle, responded by stating that he plans to boycott the Spider-Man filmed entertainment franchise and all parties involved in the deal.

"I can't believe this masked menace has the opportunity to tarnish the silver screen," snarled Jameson at a news conference held on the steps of the Bugle building this morning. His announcement came shortly after news broke that Sony Pictures has finally secured the rights to the movie after years of litigation. "Can you imagine the repercussions of having Spider-Man's image embossed on everything from t-shirts to cereal boxes? ...He's truly behind the corruption of America's youth and I won't sit

idly by and let him poison our society. It's my responsibility as an objective journalist — after all, we are the fourth estate."

In addition to denouncing the movie and the franchise agreement, Jameson stated that he also plans to monitor the filming and production to make sure everything is "on the up-and-up." "I'm sending my star photographer, Peter Parker, to the set to make sure all of the permits are in order and only union workers are used...This isn't going to be your typical giant-comet-hits-Manhattan flick."

SPIDER-MAN: READY FOR HIS CLOSE-UP?

PHOTO BY P. PARKER

A representative from Sony would only say: "We are delighted that we'll be able to bring this long-sought-after hero to the world of Sony film and television entertainment."

Spider-Man was unavailable for comment. "Is he a threat or movie star?," pondered Jameson at the end of his own news conference. Only time will tell.

Hmmm...
I WONDER WHO'S
GOING TO PLAY ME
IN THE MOVIE?

IT'S A **FACT**,
TRUE BELIEVERS!
THE **SPIDER-MAN** MOVIE
IS IN FULL SWING--
AND **MARVEL** IS BACK
WITH A **VENGEANCE**
IN TIME FOR THE NEW
MILLENNIUM!



...I DON'T KNOW.

I JUST KNOW HE WAS A DOCTOR OF SOME SORT.

I NEVER REALLY SAW HIM, BUT...

...HE WAS ALWAYS THERE.

HURTING ME.

TURNING ME INTO... INTO... WHAT I'VE BECOME.



A DOCTOR...? WHO?

I SAID I DON'T KNOW!

I DON'T REMEMBER MUCH. WHO I AM... WHERE I COME FROM...

BUT I DO REMEMBER ONE THING...

AFTER I GOT THE POWERS FROM THE OTHER SPIDER-WOMEN...

I'M SUPPOSED TO KILL YOU!



YOU DON'T SEEM TO BE DOING A VERY GOOD JOB.

HOW CAN YOU JOKE ABOUT THIS?

YOU GET USED TO IT AFTER AWHILE.

SORRY... I DO WANT TO HELP YOU.



I DON'T WANT YOUR HELP...



I
WANT
YOUR
LIFE!

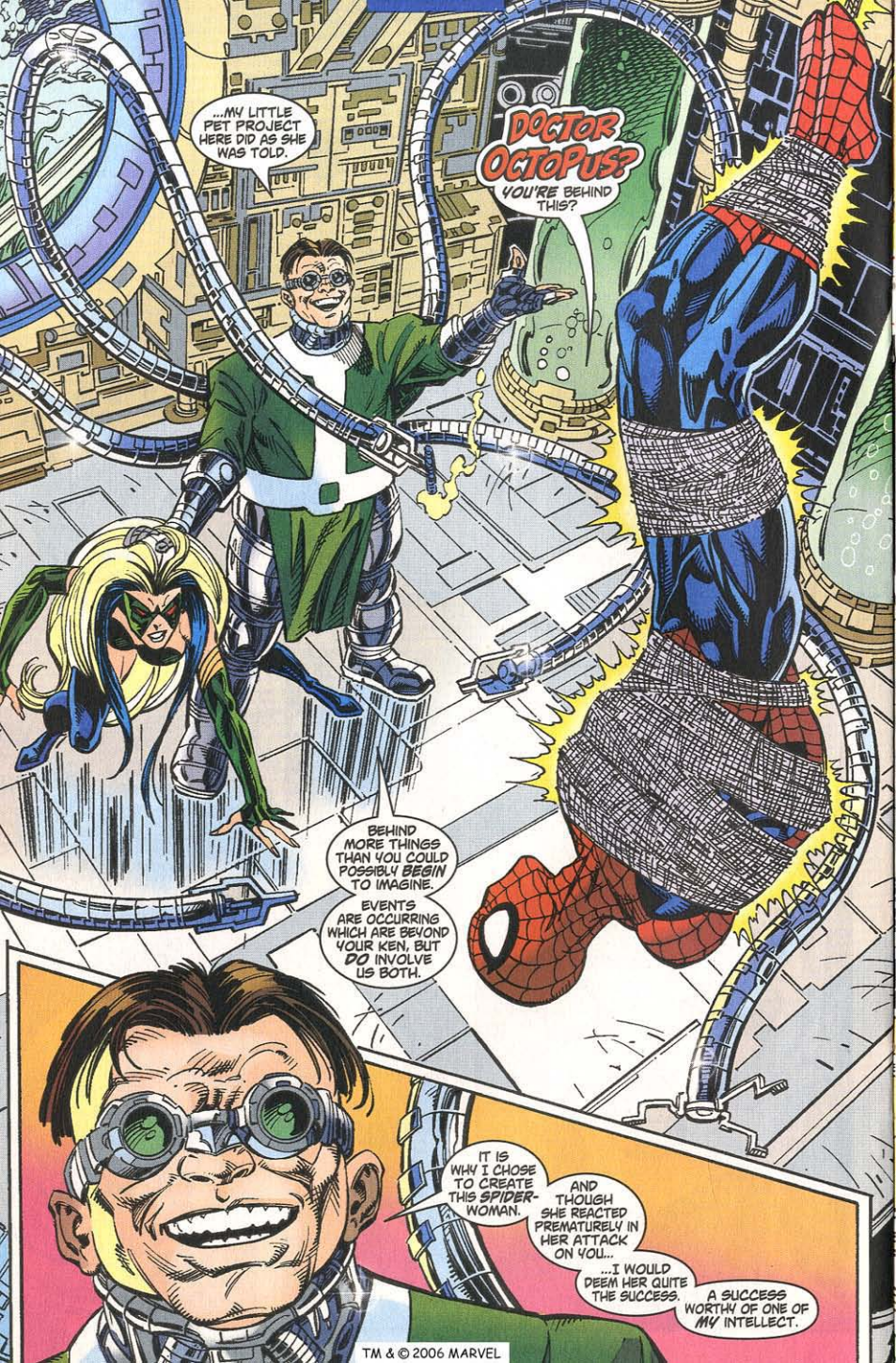
ELSEWHERE...

SORRY...
VISITING
HOURS ARE
OVER.

NOT
FOR ME
THEY'RE
NOT!

DO
YOU HAVE
ANY IDEA WHO
I AM, YOUNG
LADY?





...MY LITTLE
PT PROJECT
HERE DID AS SHE
WAS TOLD.

**DOCTOR
OCTOPUS?**
YOU'RE BEHIND
THIS?

BEHIND
MORE THINGS
THAN YOU COULD
POSSIBLY BEGIN
TO IMAGINE.
EVENTS
ARE OCCURRING
WHICH ARE BEYOND
YOUR KEN, BUT
DO INVOLVE
US BOTH.

IT IS
WHY I CHOSE
TO CREATE
THIS SPIDER-
WOMAN.

AND
THOUGH
SHE REACTED
PREMATURELY IN
HER ATTACK
ON YOU...

...I WOULD
DEEM HER QUITE
THE SUCCESS.

A SUCCESS
WORTHY OF ONE OF
MY INTELLECT.



"WHEN I FOUND HER, SHE WAS A NORMAL WOMAN, A FASHION DESIGNER OF SOME REPUTE."



"BUT SHE LIVED A DOUBLE LIFE. ONE WHICH ALLOWED OUR PATHS TO CROSS."

"AND IN HER I RECOGNIZED QUALITIES WHICH WOULD PROVE TO BE VALUABLE..."

"...IN THE CREATURE I WISHED TO CREATE."



"WHEN I KIDNAPPED HER, AND CONDUCTED GENETIC TESTING, I NOTICED THAT HER OUTWARD APPEARANCES WERE NOT ALL THAT WERE SUITABLE TO MY EXPERIMENT."

"IT WAS A PAINFUL PROCESS, BUT, IN THE END, A SUCCESSFUL ONE."



"SHE DESPISED WHAT I HAD DONE TO HER... EVEN TRIED TO KILL ME SEVERAL TIMES."

"I WAS FORCED TO USE EXTREME MEASURES... TORTURE, SENSORY DEPRIVATION AND STARVATION."

"AND THEN..."



"AND AS LONG AS I PROVIDED HER WITH A STEADY DIET..."

"...SHE WAS MINE TO DO WITH AS I WISHED."

"...SHE WAS READY TO FEED."



HER ORCHESTRATED ATTACKS ON THE OTHER SPIDER-WOMEN WERE PART OF A TWO-FOLD PLAN.

FIRST, THEY DID POSSESS POWERS WHICH SHE WAS ABLE TO ABSORB.

BUT, JUST AS IMPORTANT, SHE WAS TO DRAW YOUR ATTENTION.

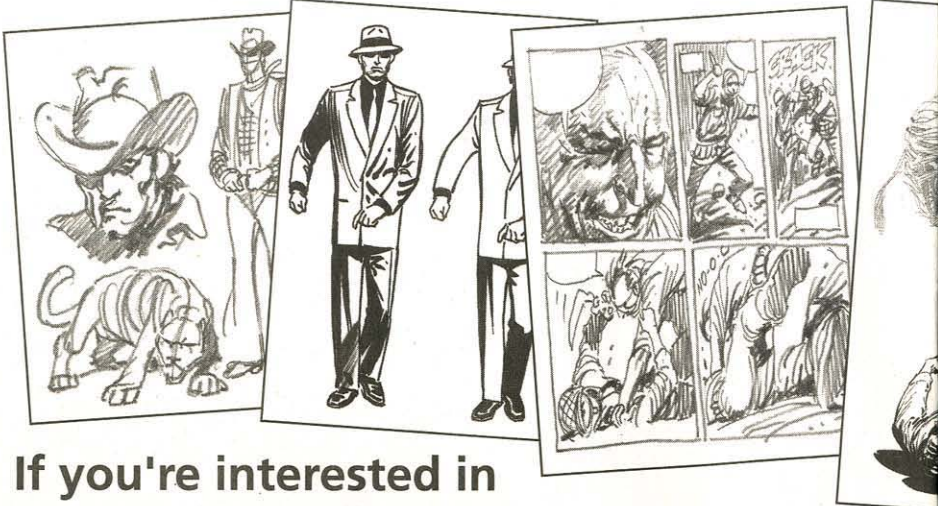
THIS SHE DID.

THEN, SHE WAS ABLE TO HYPNOTIZE YOU JUST AS A FEMALE SPIDER DOES THE MALE.

WHICH IS WHY MY SPIDER-SENSE DIDN'T WARN ME SHE WAS ABOUT TO ATTACK. BEFORE I SAW HER I WAS BEING MESMERIZED.

SO... I'M AWED BY YOUR GENIUS, DOC, BUT...

...NOW WHAT?

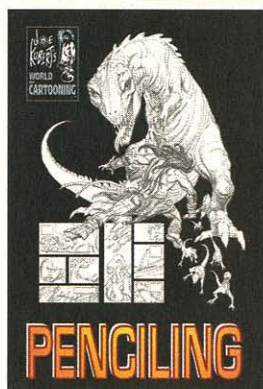


If you're interested in
the *art* of the *comic book*,

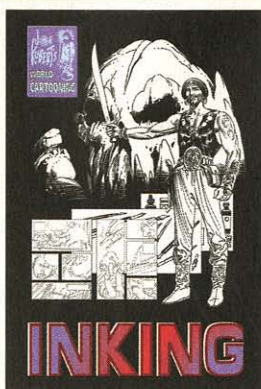
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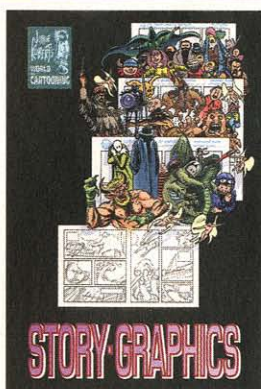
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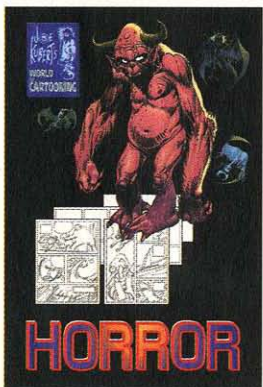
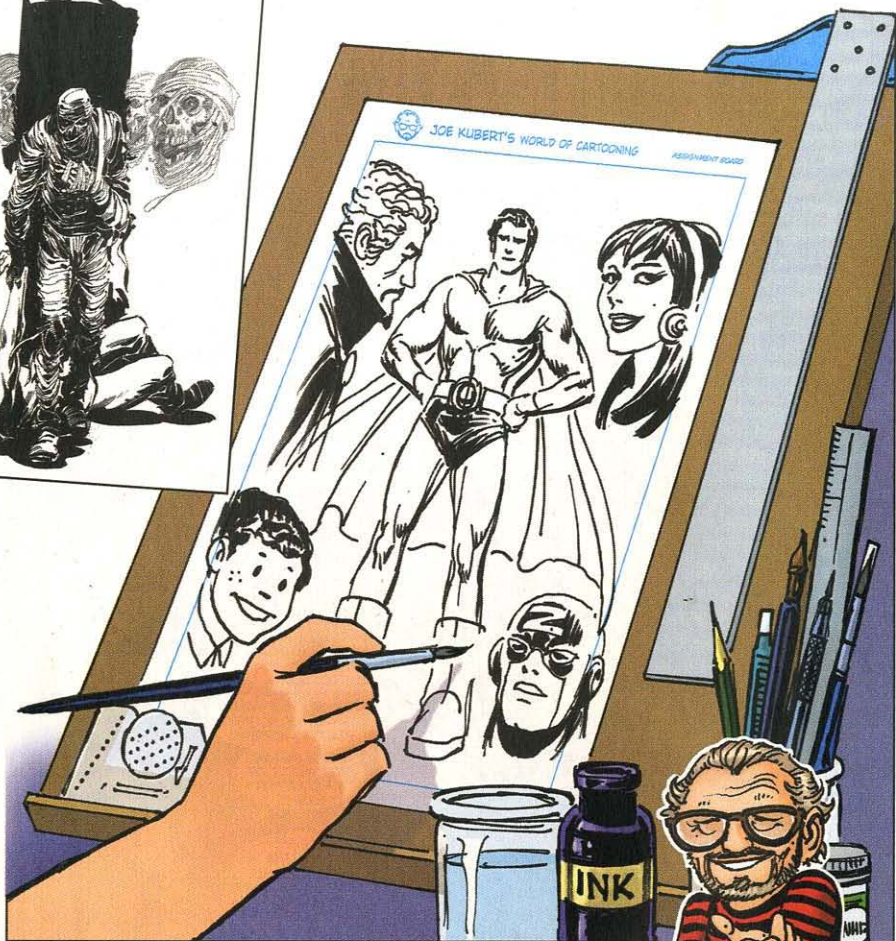
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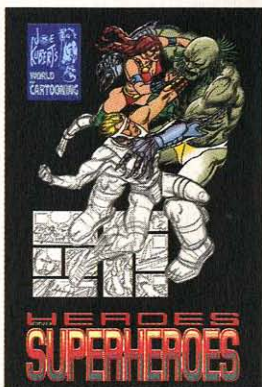
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NOW
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AN END TO
OUR LONG
RELATIONSHIP,
SPIDER-
MAN.

YOU
WILL SERVE
A ROLE IN
FUTURE EVENTS
AS THEY UNFOLD,
BUT, IN ALL
HONESTY...

...HAVING
YOU ALIVE
WOULD MOST
CERTAINLY
PROVE TO BE A
HINDRANCE.

I
BELIEVE IT
IS FEEDING
TIME, MY
DEAR.

HEY --
YOU DON'T
HAVE TO DO
THIS!

OCK IS
PLAYING
WITH YOUR
HEAD. YOU CAN
FIGHT IT.
YOU --



SURE I
COULD --
-- IF I
WANTED TO!

ALL
OCK DID
WAS TO SHOW
ME MY TRUE
FACE.

TOO
BAD FOR
YOU.

THE STUFF THAT'S
COMING UP SOUNDS
PRETTY EXCITING.

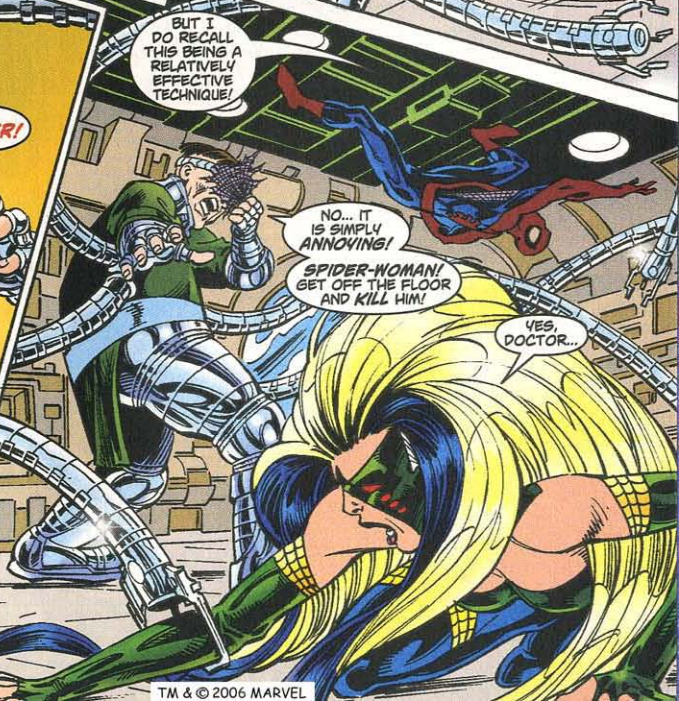
IT'S A SHAME
YOU WON'T BE
AROUND TO
SEE IT.

DON'T
BOTHR
STRUGGLING,
SPIDER-MAN. THOSE
PSI-WEBBS OF
HERS ARE QUITE
SECURE.

AND
SINCE SHE
HAS ALREADY
DRAINED YOU
OF YOUR
POWERS --



DRAINED MY
POWERS?





...AS YOU WISH!

I'M SENSING THAT YOU'RE NOT LEANING TOWARD A SUDDEN CHANGE OF HEART AND BECOMING A GOOD GUY... ER... GIRL... ER... WOMAN!

OH WELL, THERE ARE WAY TOO MANY OF US AROUND THESE DAYS, ANYWAY!

HEY! LOOK AT THE PRETTY FISHIES! WHAT ARE WE LIKE... UNDER WATER?

I WONDER WHAT WOULD HAPPEN IF --

OH BOY!

HOPE EVERYBODY BROUGHT THEIR SWIMMIES!

No!

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- ☐ DDP Deadpool
- ☐ GAM Gambit
- ☐ GEN Generation X
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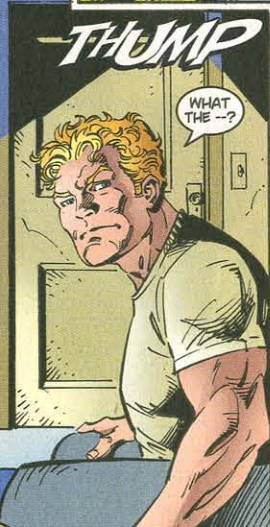
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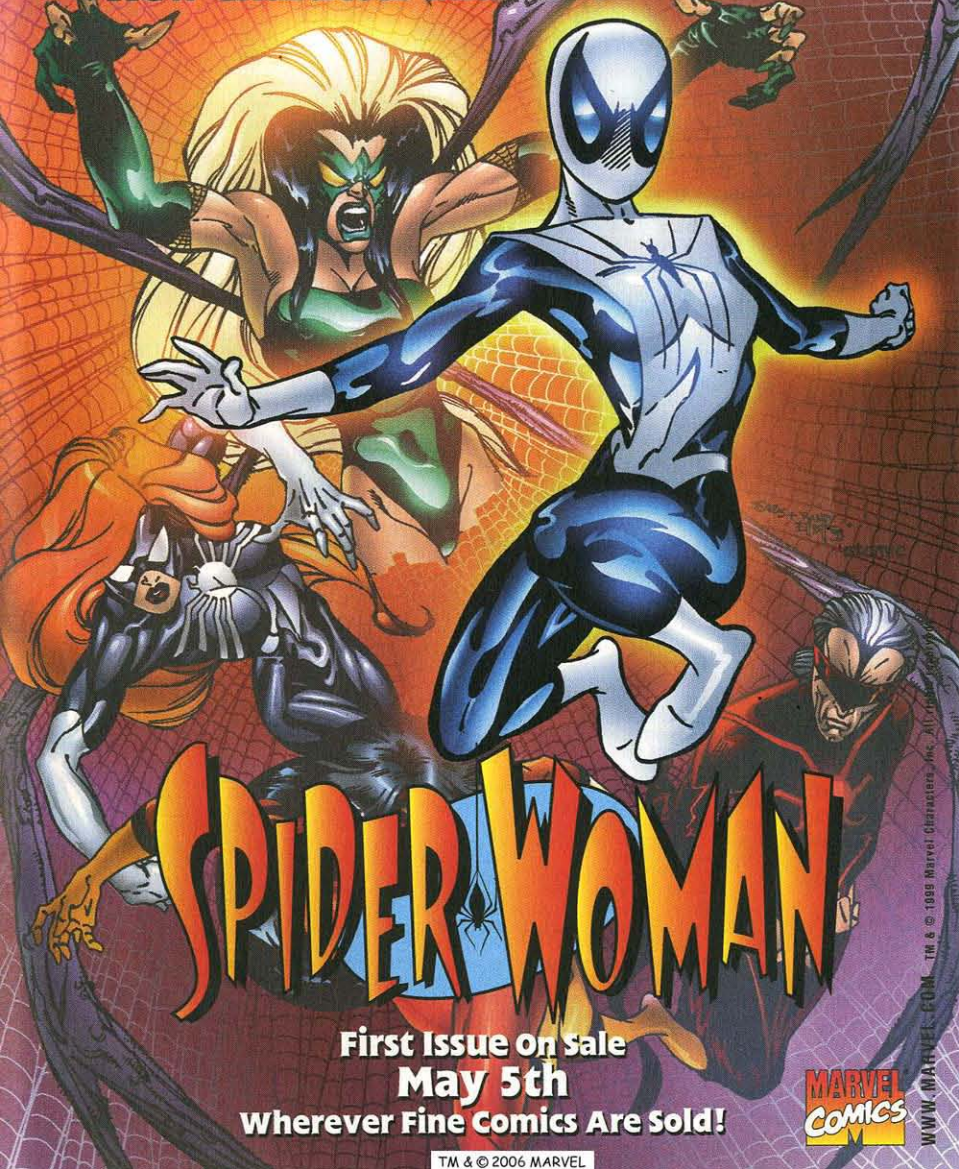
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THE SPIDER'S WEB

Dear Webheads,

I have been reading Spider-Man for over a decade, and I enjoyed his exploits until the clone saga, Aunt May's death, the murder of Doctor Octopus, and the pathetic return of Norman Osborn. It eventually became more difficult to read the books because the continuity became convoluted, and the repetitive story arcs made Spidey's world dull and tiresome. However, after reading the first three issues of the revamped AMAZING SPIDER-MAN, I must admit that it seems your staff is gradually cleaning up the mess it created over the past few years. The Spider-Man universe seems less stale, and has a promising future with the presence of Howard Mackie and John Byrne to restore its once crumbling foundation.

First of all, Mackie seems focused on revitalizing the humor and excitement of the character. This was an ingredient Stan Lee used to make Spidey a hero people can relate to, and made him more human and accessible. In an age where many comic characters look constipated and sullen, Spider-Man has usually been a figure of heroism and fun. For example, the banter between Ice-Man and Spidey was amusing and lively, and I hope this continues in later issues.

Secondly, I have always been a fan of Byrne, and when I found out he was going to work on my favorite Marvel character, my hope was renewed since he did an amazing job with the rebirth of Superman. His artwork is always sharp and fresh, symbolizing a new era for the webspinner. Scott Hanna's inks complement Byrne's pencils well, allowing the characters to seem more alive than they have in quite awhile. I think both men help create a formidable art staff that enhances Mackie's inspired writing.

Overall, I think you are headed in the right direction. It is good to see that you are focused on making the Spider-Man titles the best they can possibly be as we head into the next century. Keep up the good work, and thanks for taking a chance in starting over. The gamble is paying off.

Gary Dubberke
Aloha, OR 97007

Welcome home, Gary.
We've missed you.

Glad to hear you're so fond of the inimitable inks of Scott Hanna over the pulse-pounding pencils of John Byrne. We admit that we're rather fond of the pair-

ing ourselves, and if fan response is any indication, this art team is a hit!

Dear Spider's Web,

I really enjoyed AMAZING SPIDER-MAN #3 and PETER PARKER, SPIDER-MAN #3. It's interesting to see the "gifts" from the Gathering of Five manifest in different, unexpected ways. I like Spider-Man's role and can't wait to see the whole story played out. Ice-Man worked great with Spidey; they had good chemistry, like experienced teammates. The one problem I had, though, the one question which kept bothering me, was:

Where was Firestar?

What a missed opportunity. How cool would it have been if Spider-Man and his Amazing Friends were all together again for the very first time? Firestar could've helped by absorbing some of the heat off of Shadrac to make things easier for Spider-Man. Or she might have been able to talk Shadrac down, being able to relate to someone whose heat-based powers are killing him. She knows what that's like. It could have been a touching, bittersweet story. One thing is for sure, though: Spider-Man, Ice-Man and Firestar together in a cool two-part story—the fans would have loved it!

Stuart Shreck
Staten Island, NY 10303

Sure they would have, Stuart. Sure they would have.

Actually, while a guest appearance by Firestar was in the works, we ran into a continuity glitch, as the lovely Angelica was away on special Avengers business during the events of this ish. To catch the entire story, look for the upcoming limited series AVENGERS: THE MS. LION AGENDA, coming soon to a comics shop near you!

Dear Raif,

Re: AMAZING SPIDER-MAN #3; I'll be very disappointed if Peter Parker loses his position at Tricorp this early in the new run. It's certainly apropos to give him an in-work rival, a la Javier, but I'd hate to see Dr. Twaki reconsider his support of Peter in this new venue. In all honesty, I'd almost prefer that Peter let Dr. Twaki in on his dual identity, rather than have it serve as a source of conflict. It would be a refreshing change to have someone supportive of Spider-Man and would still create a huge source of tension in the book since Javier would remain in the dark, observ-

ing Dr. Twaki cutting Peter some slack.

One of the things that estranged me from the family of Spider-Man books over the years was my frustration that, no matter what, Peter Parker just couldn't win. While this idea may work some times, it can also get rather oppressive. For example, I've seen J. Jonah Jameson at his best over in the X-MEN books during the "Zero Hour" crossover. It just gets annoying to then see him doing his one-note song and dance here all the time.

Peter Parker is one of the geniuses of the Marvel Universe. He's no Reed Richards or Tony Stark, but I do consider him to be well on his way to becoming a Henry Pym or Hank McCoy. His position at Tricorp is an important aspect of his growth as a character. I can accept Spider-Man never being fully accepted if I know that Peter Parker, at least, can achieve his due.

Scott W. Myers
Decatur, GA 30033
swmyers@aol.com

Worry not, Scott W. While things may have looked dicey at the outset, Peter's position at Tricorp is safe for the foreseeable future. It seems that we too are so interested in seeing Peter experience a degree of success in the scientific realm that we just didn't have the heart to pull the rug out from under him again and risk turning our friendly neighborhood Spider-Man into the costumed equivalent of Charlie Brown or Ziggy.

NEXT ISSUE:

NO, YOU'RE NOT DREAMING! THAT IS FLASH THOMPSON, SIDEKICK OF THE EVER-AMAZING SPIDER-MAN! AND YES, CAPTAIN GEORGE STACY OF THE NYPD IS STOPPING BY THE HOMESTEAD OF MARY JANE WATSON TO DROP OFF HIS DAUGHTER GWEN! IT'S A WONDERFUL LIFE, BUT IS IT A "PERFECT WORLD"? CIRCLE ON BACK HERE IN ONE MONTH'S TIME TO FIND OUT, COURTESY OF MACKIE, BYRNE AND HANNA. AND, THIS BEING A PERFECT WORLD, RALF SHOULD BE NOWHERE IN SIGHT!

MATT HICKS
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